

# Art

This is an introductory course that gives the student a broad exposure to the visual arts. The curriculum deals with several areas that are central to Art Education, but most importantly the students should come to love art.

## **Curriculum**

### Art History

Researching several artists and acting as archeologists, analyzing the political, cultural, and historical environments surrounding each artist and his or her work.

### Art Criticism

Taking the negative connotation out of the word "criticism" and examining a constructive way to look at, talk about, and assess an artwork.

### Design

Students are introduced to basic vocabulary and terminology which they can then apply in dialogue and projects.

### Drawing

Line drawing will be emphasized and practiced regularly, which creates a foundation for all disciplines.

### Painting

Terminology and application is practiced through exercises and projects. Students will explore several processes in this medium. They will get the opportunity to experiment and discover paint in multiple ways.

### Printmaking

Students will produce mono-prints and learn tools and terminology that are applicable.

### Sculpture

Recycled materials and found objects are used to create works based on the different styles of various artists.

Technology - iPad and digital works will be produced by students. Students will be introduced to different applications to create images and video.